

KRUMMAUER LANDLER
(Austria)

Learned from Herman Derschmidt, of Wels, Austria. The dance is from the village of Krummau in the Böhmerwald Region of Upper Austria.

Pronunciation: KROOM-mow-er LAHND-ler

Record: Tanz EP 58611 "Bohmerwald Landler. 3/4 meter.

Formation: Cpls in a circle, M back to ctr; crossed hands joined, R on top. Cpls numbered 1, 2; 1,2; etc.

Meas

Pattern

1-4 INTRODUCTION. Swing joined hands fwd and back twice.

FIGURE I.

- 1 Cpls move in LOD with three steps, swinging joined hands fwd and up; W turns CW under raised hands. M start with L ft stamp.
- 2 Cpls continue in LOD with three steps, swinging hands fwd.
- 3 Ptrs now exchange places with three steps, M move to outside, W to inside turning CCW under joined raised hands.
- 4 Ptrs facing, take small step twd each other, swinging arms out to sides and up (cts 1,2); take small step away and lower arms(ct 3).
- 5-8 Repeat action of meas 1-4 with opp ftwk and moving in RLOD. (M will end on inside of circle, W on outside.)

FIGURE II. PROMENADE.

- 1-8 Arm in arm, cpls promenade in LOD, small steps with slight accent on ct 1 of each meas. Face ptr on meas 8.

FIGURER III. CLAPPING WITH PARTNER.

T = thighs; O = clap own hands; P = clap ptr's hands.
Three claps per meas.

- 1-8 M: T O O; P O P; T O O; P O P; etc.
W: O O O; P O P; O O O; P O P; etc.

1-16 REPEAT ACTION OF FIGURES I AND II.

On last meas of Figure II, #1 cpls rotate CW to face #2 cpl, keeping W on R side of M.

FIGURE IV. CLAPPING WITH OPPOSITE.

- 1-8 Repeat clapping sequence of Figure III, but hit hands with opp person.

1-16 REPEAT ACTION OF FIGURES I AND II.

On last meas of Figure II, all cpls rotate CCW to face ctr in one large circle.

FIGURE VII. CLAPPING WITH CORNERS.

- 1-8 Repeat clapping sequence of Figure III, clapping hands of adjacent dancers.

Presented by Morry Gelman